

ONLINE URBAN SKETCHING COURSE

Find all important information on art supplies needed for Draw Place's

Online urban sketching course

You can choose from two versions: "with supplies" and "without supplies"

With supplies

We will put together a bundle of everything you need for the course and have it delivered to you. A couple of days before the course begins, you will get a package from us filled with everything you need for the course, so you don't have to worry about buying any supplies yourself – instead, you will use supplies that we carefully selected for you, at a very good price.

Without supplies

If you opt for this option, you will need to buy the supplies yourself using the list below. The list is followed by recommendations and tips that you should keep in mind when getting your supplies.

A BRIEF LIST OF ART SUPPLIES REQUIRED FOR THE COURSE:

PAINTS AND PAINTING ACCESSORIES

A watercolour set

A cup

A palette

DRAWING SUPPLIES

Liners Markers

White gel roller

Alcohol markers, at least 60 colours.

PAPER

Watercolour paper, A4 format, 20 sheets Paper for ink drawing, 10 sheets Watercolour postcard format paper, 3 pcs Office paper 10 sheets

BRUSHES

Squirrel paint brushes Synthetic paint brushes

OTHER SMALL ACCESSORIES

An MDF wood board

OFFICE SUPPLIES

Graphite pencils
Putty rubber
Rubber eraser
Pencil sharpener

Utility knife

30 cm ruler

Crepe masking tape

PRINTING

You need to be able to print A4 sized colour pictures

CHOOSE THE VERSION With supplies IF YOU DON'T WANT TO WORRY ABOUT ANYTHING. YOU WILL GET A PACKAGE CONTAINING EVERYTHING YOU NEED A COUPLE OF DAYS BEFORE THE COURSE.

IF YOU CHOOSE THE VERSION MENDATIONS BELOW.

Without supplies

, PLEASE FOLLOW THE RECOM-



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WATERCOLOUR SUPPLIES

A watercolour set – at 24 colours are recommended. Brands like Sonnet, Ladoga, Faber-Castell, Winsor & Newton, Van Gogh, Sennilier, Daniel Smith, Schmincke, Renesans, Art Philosophy, etc. are all good options. You can get more than 24 colours of course, if you wish.

DO NOT USE STUDENT GRADE WATERCOLOUR!

A cup

A plastic palette to mix watercolours.

WATERCOLOUR BRUSHES

Round squirrel paint brushes.

Recommended sizes: 3, 8. Alternatively, other natural fur brushes will do, not just squirrel. **Synthetic paint brushes.**

Recommended sizes:

Round brush no. 2, round brush no. 8, flat brush no. 3/5, flat brush no. 5/8, a size 0 liner brush. However you are free to choose the sizes according to your preferences.

PAPER

Watercolour paper, A4 or A4+ format, 20 sheets

We suggest getting a good quality **watercolour paper** with a high cellulose content – preferably 100% cellulose, or at least 75% cellulose with 25% cotton.

Recommended brands: Canson Montval, Canson XL Series Watercolor, Strathmore 400, Fabriano watercolor, Solo Goya, etc.

It is best to choose paper with soft structure and avoid coarse structure.

Ideal paper weight is 220-300 g/m2.

Paper for ink drawing, 10 sheets

Very smooth A4 paper for ink drawing, like Canson Bristol 250g/m2.

Watercolour paper (postcard format), 5x15cm format, 3 sheets

We highly recommend the Van Gogh brand.

Office paper 10 sheets



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OFFICE SUPPLIES

2H, HB, and 2B pencils Putty rubber Rubber eraser Pencil sharpener Utility knife 30 cm ruler Crepe masking tape

DRAWING SUPPLIES

Liners. It is good to have them in size 0.1, 0.3, and 0.5
White gel roller, for instance, the one by PILOT
Black permanent marker
Alcohol markers, at least 60 colours. Suggested brands: jako Kuretake, Blink, TouchFive, Copic, Sketchmarker, Touch, etc.

OTHER SMALL ACCESSORIES

An MDF board for a 27 x 35 cm size paper

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IF YOU CHOOSE THE VERSION Without supplies , PLEASE MAKE SURE TO HAVE ALL SUPPLIES READY FOR THE COURSE AND USE OUR RECOMMENDATIONS WHEN SHOPPING FOR THEM.

#MAKEARTONLINE #DRAWPLACE

Sincerely, Draw Place team

We look forward to having you on the course!